



JP CORRY

Finsa

Natural wood veneer finishes

Studio Natur

Decorative natural
wood veneer boards.

finsa.com

Fibranatur Tex

Natural wood veneer with textures
embossed in its surface

finsa.com

Studio Natur

Recommended use








For surfaces used vertically and horizontally: Kitchen fronts, doors, custom-made furniture, coatings, etc. The panels are delivered with their surfaces pre-sanded with 120 grit paper, so before varnishing it is advisable to sand them with a finer grit. As a general rule, it is recommended to follow the instructions recommended by the coating manufacturers to find the most suitable products and processes for each application.



Cabinet made with Fumed Trinity Oak.

Studio Natur

Benefits

-  Natural surface
-  Higher dimensional stability and lighter weight than solid wood
-  Allows for better use of solid wood
-  Very versatile surface that allows a multitude of tones and finishes with varnishes, lacquers and oils
-  Low formaldehyde emissions

* Our E-Z products are low formaldehyde emitting (< 0.05 ppm according to EN 717-1) and have a Certificate of Conformity for compliance with US EPA TSCA Title VI and CARB Phase 2 formaldehyde emission requirements (< 0.11 ppm ASTM E 1333).



Jupiter Legno applied at a hotel reception.

Studio Natur

Definition of the board faces

Upper Face

The face of the board will always be of Plus quality (Finsa code 033), suitable for use in high level decoration, furniture fronts, paneling, doors, etc.

Panel rear face

Plus Quality (Finsa 033): same veneer and quality on both sides of the board.

Quality B (Finsa 037): same veneer as the face but accepting greater variation in tone and structure. For applications where the rear face of the panel is not always visible.

Counterbalance (Finsa 040): this can be any wood and tone. For applications where the rear face of the panel is visible.

Alba Oak, Rigato Oak, Rustic Oak, Country Oak and Nature Vintage Oak can be supplied with a natural oak rear face in AB quality (Finsa 036).



Foscari Chevron applied on sliding doors.

Studio Natur

Recommendations colour and look

Absolute colour consistency between different production batches cannot be guaranteed for veneers. A slight difference in colour and structure between two different production batches cannot be considered a defect and is due to the nature of the wood itself, which varies from one log to another and even within the same log. As a suggestion in order to achieve the best results, it is recommended to use boards from the same production batch for the same project, avoiding as far as possible combining boards of different formats as this necessarily implies different trunks.

All wood species are sensitive to light and change colour with small differences in tone caused by direct or indirect exposure; therefore, a superficial change in colour over time is a natural characteristic of the product, not a defect. In any case, veneers have a tendency to age; therefore it is necessary to protect the panels during storage, production and after installation with a corresponding varnish or oil finish.



Apartment in Lagasca Street with Smoked Eucalyptus applied. Photograph by Elle Cocinas.

Studio Natur collection



Flavia Chestnut



Country Oak



Rustic Oak



Natural Vintage Oak



Antique Oak Segal



Original Oak

Studio Natur
collection



Rigato Oak



Alba Oak



Ash Alba



Keraban Sycamore Segal



Goldoni Chevron



Foscari Chevron



Merlot Walnut

Studio Natur collection



Fumed Eucalyptus



Fumed Venato Oak



Fumed Trinity Oak



Arno Walnut



Moanda Wood



Acra Wood



Jupiter Legno

Finsa

Fibracolour natur

Black core Fibracolour MDF
Oak veneer finish

Perfect choice for grooved applications



Finsa

Fibranatur Tex



Fibranatur E-Z Tex Oak Mojave

STOCK



Fibranatur E-Z Tex Walnut Mojave

STOCK



Fibranatur E-Z Tex Oak Fuji

STOCK



Fibranatur E-Z Tex Walnut Fuji



Fibranatur E-Z Tex Oak Veta

Fibranatur Tex

Recommended use

**Ephemeral architecture:**

Stands and exhibition supports.

Interior design:

Panelling, screens, lattices and decorative coatings.

Furnishings:

Home, auxiliary, hotels, offices and children's furniture.

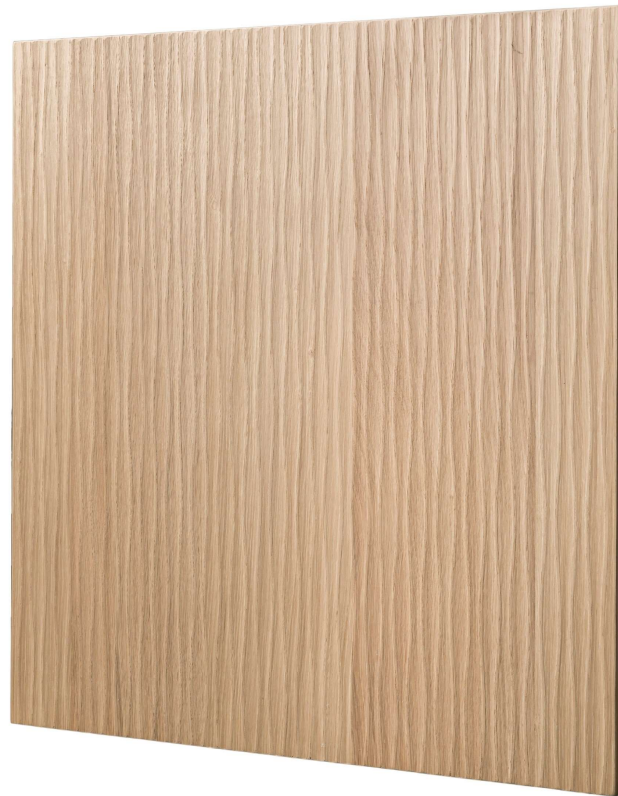
Commercial premises:

Counters and displays.

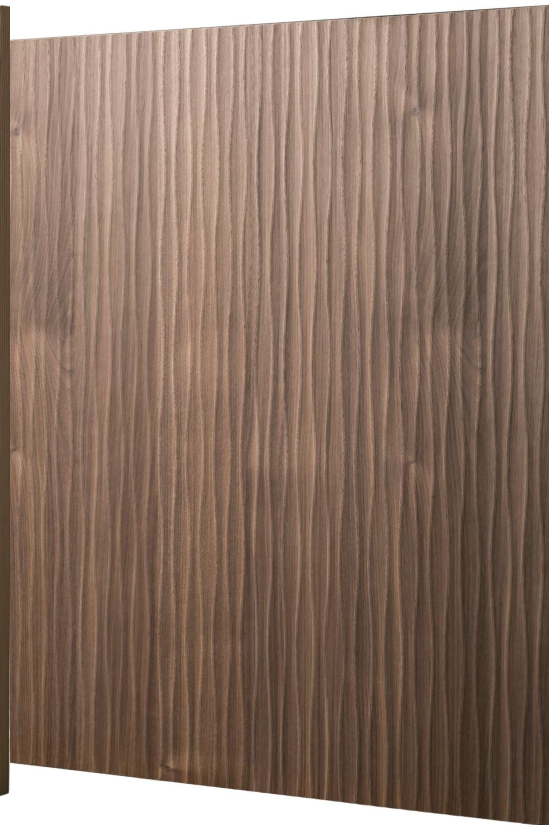
Technical solutions:

Manufacture of acoustic elements and mouldings, bas-relief effects, product design.

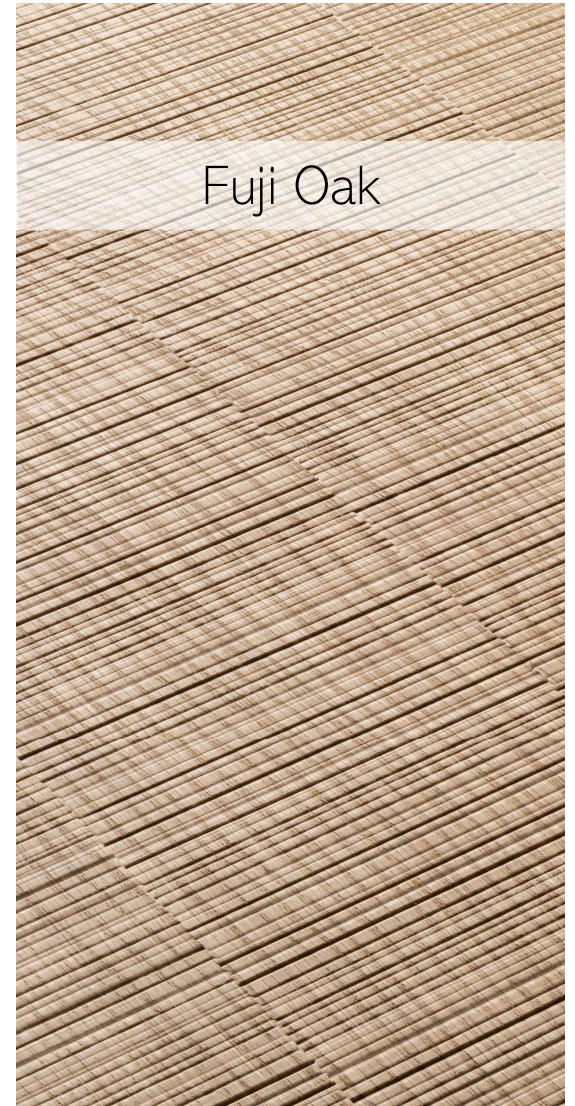
Mojave Oak



Mojave Walnut



Fuji Oak





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